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WELCOME TO THE FINE ARTS SOCIETY



In 1962, a team of selfless volunteers in Chembur got together on 26th January, the Republic Day and decided to start a Cultural Society to promote Classical Music, Dance and Drama and hold programmes for the public. A temporary office was set up in a small garage at 15th Road in Chembur and a beginning was made. The first programme was held one year later. From such small beginnings, this developed gradually into a bigger and bigger activity.

The Society was formally registered in 1962. From then on, activities grew, shamianas were put up at Gandhi Maidan in Chembur for monthly programmes and the first ever Annual Festival of Music, Dance and Drama was held to packed audiences in the year 1964. The Society grew in its membership and stature and the organisers' ambition also kept pace and thus came the dream of putting up an Auditorium in Chembur. The Maharashtra Government allotted a piece of land and the Foundation Stone was laid by Shri Shankarrao B Chavan, the then Chief Minister of Maharashtra. Thereafter there was no looking back and despite obstacles, often felt unsurmountable, a group of selfless volunteers worked hard for their dream of an auditorium... Read More » (aboutus.php) ↑

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SIVASWAMY AUDITORIUM



A modern deluxe A/C auditorium with 1301 seats - 788 in the main level and 513 in balcony, every seat a VIP seat, spacious 43 x 32 stage, two level green rooms and lift is the best in the suburbs. Against a significant contribution from Transworld group of companies, this has been named after it's late founder, SIVASWAMY AS "SIVASWAMY AUDITORIUM". C...

[Read More](#)



ART PLAZA & CONCERT CHAMBER



In the suburbs, there does not exist a suitable Art Plaza for Exhibitions, Display, etc. The Society has put up deluxe Art Plaza which can also be used for smaller functions like Birthday Parties, Engagement Ceremonies and other functions. This can comfortably accommodate around 400 people. A Mini Concert Chamber is available for functions with limited num...

[Read More](#)

JAYALAKSHMI RAMACHANDRAN HALL



This well laid out Community Hall in two levels with A.C. for limited hours is perhaps one of the best facilities in Mumbai for various community programmes and marriages. This can also be used for cultural functions and celebrations, lunches by associations, schools, and corporations, smaller concerts, annual day functions, and numerous ...

[Read More](#)



Photo Gallery



(Gallery/photo/pto_69_music experience center.jpg)



(Gallery/photo/pto_68_SIVASWAMY AUDITORIUM-min.JPG)



(Gallery/photo/pto_67_JAYALAKSHMI RAMACHANDRAN HALL .jpg)



(Gallery/photo/pto_60_RCF ACADEMY HALL.JPG)



(Gallery/photo/pto_58_CulturalGrant.jpg)



(Gallery/photo/pto_57_1.jpg)



(Gallery/photo/pto_56_2.JPG)



(Gallery/photo/pto_55_3.JPG)



(Gallery/photo/pto_54_4.JPG)



(Gallery/photo/pto_53_5.jpg)



(Gallery/photo/pto_52_6.jpg)



Fine Arts Society is truly a beehive of cultural activities in the suburbs. It caters to people of varied backgrounds, cultures and tastes and acts as a hub of National Integration.

Justice B.N. Srikrishna

Former Chief Justice, Bombay High Court

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ADDRESS

📍 The Fine Arts Society,
22 RC Marg Chembur,
Mumbai - 400071, India.

☎ CALL US : 022 2522 2988

✉ Email ID : admin@thefineartssociety.in (<mailto:admin@thefineartssociety.in>)



LOCATION



The Music School Histroy

- The Music School was started in 1972, with just one teacher and one student in Carnatic Vocal located in a small room at Sarvodaya Estate, with the blessings of late Chembai Vaidyanatha Bhagawatar.
- In due course, faculties like Violin and Mridangam were added-yet the Music school continued at the same place until 1992.
- In 1992, when the new Fine Arts Cultural Centre was inaugurated, additional space became available and the school was relocated, expanded and more faculty recruited.
- The next stage was the commencement of Hindustani style of music
- Under the guidance and supervision of Pandits and Maestros such as C R Vyas, Kishori Amonkar, Allah Rakha and Tulsidas Borkar, disciplines like Hindustani Vocal, Tabla and Harmonium were added. There are eight disciplines today covering Carnatic and Hindustani Vocal, Mridangam, Violin, Tabla, Harmonium and Flute. With guidance from Vempatti Chinna Satyam, Kuchipudi dance class was started.
- Yearly competitions and special events like Thygaraja Aradhana, Composers Day, are very popular
- A unique Teachers Day is being added.
- And today the Music and Dance School has over 400 students, 24 faculty member with 9 disciplines and 42 endowments for prizes.
- The School is affiliated to the Akhil Bharatiya Gandharva Maha Vidyalaya, a deemed University.
- The quality of musical education imparted by the faculty at the Fine Arts Society is best judged by the performance of its students at the recently concluded examinations by the Akhil Bharatiya Gandharva Mahavidyalaya. 113 students appeared for the exams. Out of this 111 passed, i.e., 98.96% success; 25 got distinction and 48 in first class. The Society is truly proud of this achievement by the students and the faculty who were responsible for it.

- With increasing demand from the Societys members and the community, the upgradation of present School into an Academy of Fine Arts is a step in the right direction.

ACADEMY HEIGHTS – Our New Dream

The Societys New Dream is to put up The Academy Heights on top of the existing structure. The new facility, the Academy of Fine Arts and College of Music and Dance will house:

- Special furnished and fully equipped Class Rooms for all disciplines
- A Library and a Recording Studio
- Computer aided facilities
- Mini Concert Halls
- Guest room for visiting faculty

The estimated cost of the new project is about Rupees Three and a half Crores and is almost in completion stage.

The Academy will seek affiliation from other established universities also. The Academy functions as the seat for higher learning in music and dance. Towards this end the Academy organizes and supports all activities of a theoretical as well as practical nature concerning the fine arts in general and specially classical music and dance. The Academy will be the centre for guiding education imparted in the Music School / College, Research Activities and special activities for education in the rich cultural heritage of our country. The governance of the Academy is through a Governing Council which had the privilege of having doyens of music as its members.

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Management Of Society



The Society's affairs are managed by a Board of Trustees and a Managing Committee.

A Board of Trustees is elected for a 6 year tenure. The Trustees are elected by the General Body of Members consisting of Patrons, Life Members and Ordinary Members who have been Members for a period of 3 years as at the close of the official year of the Society i.e. 31st March.

All the movable and immovable properties, income, funds and assets of the Society are vested in and managed by the Trustees who hold the same in trust for the Society. The Board is headed by the Chairman and the operations are conducted by it with the assistance of the Trustees, especially the office bearers Viz Vice Chairmen, Honorary Secretary, Honorary Joint Secretary and Honorary Treasurer who are all elected by the Board.

Separate Committees look after Asset Management, Finance & Accounts, HR and Resource Mobilisation. For the advancement of the objects of the Society, the Board of Trustees have constituted separate Circles under the Managing Committee which is empowered to regulate and oversee the functioning of the different activities. The Managing Committee is elected by the General Body of Members consisting of Patrons, Life Members and Ordinary Members who have been Members for a period of 3 years as at the close of the official year of the Society i.e. 31st March.

Annual elections are held for filling up vacancies due to retirement by rotation of Committee Members. The President and other Members of the Managing Committee are elected directly by the Members and hold office for 3 years, subject to retirement by rotation. Besides the President, the Managing Committee has as office bearers Vice Presidents, Hon. Secretary, Hon. Joint Secretary & Hon. Treasurer who are elected by it.

The Managing Committee has various sub-committees to run the different Activities. Presently there are :



- » Performing Arts Circle
- » Education Wing
- » Community Wing

- » Membership wing
- » Health Wing
- » Festival Committee
- » Yuva Shakti
- » Dramatics Wing

BOARD OF TRUSTEES, OFFICE BEARERS & CORE COMMITTEE MEMBERS OF MANAGING COMMITTEE 2019-2020

Board Of Trustees

G G Bharathan	Chairman Emeritus
K Ganesh Kumar	Chairman
R S Rajagopalan	Vice Chairman
R.Radhakrishnan	Vice Chairman
G S Subramanian	Hon. Secretary
Janaki Ramakrishnan	Hon. Jt. Secretary
T N Balasubramanian	Hon. Treasurer
K Chandrasekaran	Member
A.Balasubramanian	Member
Ramesh Ramamoorthy	Member

Managing Committee

Ramesh Ramamoorthy	President
Radhika Ananthkumar	Vice President
Maya Hariharan	Vice President ↑
Jayanthi Suresh	Hon. Secretary
Hema Kannan	Hon. Jt. Secretary

Krishnan Seshadri	Hon. Treasurer
S Neelakantan	Member
Rama Rajagopalan	Member
Meenalatha	Member
Dr Kumaraswamy	Co - Opted Trustee

Performing Arts Circle

Radhika Ananthkumar	Chairman
Jayanthi Suresh	Convenor
Uma Subramanian	Member
Sangeetha Sudarshan	Member
Meena Sridhar	Member
Jamuna Rajagopal	Member

Education Wing

Hema Kannan	Chairperson
Mala Sridhar	Convenor
S Venkat Raman	Member
Dr Leela Devi	Member
Kanchana Manyam	Member

Membership Wing



Meenalatha	Chairperson
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Subramanian (Appu)	Convenor
Lalitha Balasubramanian	Member

Community Wing

Maya Hariharan	Chairman
Rajeshwari Ganesan	Convenor
Gnanam Swamy	co- opted
Geeta Visweswaran	Member
Mrs Kalyani Raghunath	Member
Usha Venkataraman	Member
Bhanumathi Ramesh	Member

Resource Mobilization

S Neelakantan	Chairperson
Krishnan Seshadri	Convenor

Health and Wellness Wing

Dr Kumaraswamy	Chairperson
Dr Indumati	Convenor
Dr Prasad Mahadevan	Member
Dr Kavita Rohit Sudarsan	Member

↑

Editorial Wing

Rama Rajagopalan	Chairperson
------------------	-------------

Ramesh Ramamoorthy	Convenor
Radhika Ananthkumar	Member

yuva Shakti

Maya Hariharan	Chairperson
Abhilasha Gautam	Convenor
Kalyani Ramanujam	Member

Dramatics Wing

Ramesh Ramamoorthy	Chairperson
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Festival committee

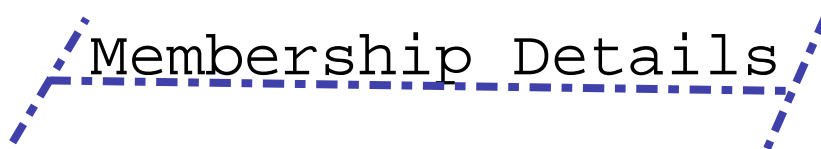
Radhika Ananthkumar	Chairperson
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ADDRESS



FOR ONE YEAR(2019-2020)			
April to March(2018-2019)Sr.Citizen		April to March(2019-2020)Non-Sr.Citizen	
2019-2020		2019-2020	
Adm/Reg.Fees	E-mail	Courier	
100	100	100	Adm/Reg.Fees
1200	1200	1200	Subscription (1200)
Sub Total	1300	1300	Sub Total
(-)Sr.Citizen-25%	300	300	
Sub Total	1000	1000	
(-) Email (Dis)10%(900)	90		(-) Email (Dis)10%
Sub Total	910	1000	
CGST-18%	164	180	
Sub Total	1074	1180	Sub Total
I.F.D	600	600	CGST-18%
Total	1674	1780	I.F.D
			Sub Total
FOR THREE YEAR(2019-2022)			
New Members For Sr.Citizen(FOR 3 YEARS)		New Members For Non-Sr.Citizen(FOR 3 YEARS)	
2019-2022		2019-2022	
Adm/Reg.Fees	E-mail	Courier	
100	100	100	Adm/Reg.Fees
3600	3600	3600	Subscription (3600)
Sub Total	3700	3700	Sub Total
(-)Sr.Citizen-25%(3600)	900	900	
Sub Total	2800		
(-) Email (Dis)10%	270		(-) Email (Dis)10%
(-) 3 years(Dis)10%	270	270	(-) 3 years(Dis)10%
Sub Total	2260	2530	Sub Total
CGST-18%	407	455	CGST-18%
	600	600	I.F.D
Sub Total	3267	3585	Total

LIFE MEMBER		Converting Ordinary Member		PATRON MEMBER		Converting Ordinary Member	
Admission Fees	100	Membership Fees	25000	Admission Fees	100	Membership Fees	50000
Mebership Fees	25000	CGST-18%	4518	Mebership Fees	50000	CGST-18%	9000
CGST-18%	4518		4500	CGST-18%	9018		
Total	29618	Total	29500	Total	59118	Total	59000

Subscription for Renewal(Non Sr.CitiZen)				Subscription for Renewal(Sr.Citizen)			
for 1 Year(2018-2019)				for 1 Year(2018-2019)			
Courier		E-mail		Courier		E-mail	
Subscription	1200	Subscription	1200	Subscription	1200	Subscription	1200
		(-) Email(Dis.10%).	120	Diss.sr.cit.25%	300	Diss.sr.cit.25%	300
Sub Total	1200	Sub Total	1080	Sub Total	900	Sub Total	900
CGST-18%(1200)	216	CGST-18%(1080)	195	CGST-18%(900)	162	(-) Email(Dis.10%).	90
Sub Total	1416	Sub Total	1275	Sub Total	1062	Sub Total	810
Diff.IFD	300		300	Diff.IFD	300	CGST-18%(810)	146
Total	1716	Total	1575	Total	1362	Total	956
						Diff.IFD	300
						Total	1256
for 3 year(2018-2021)				for 3 year(2018-2021)			
Courier		E-mail		Courier		E-mail	
Subscription(1200X3)	3600	Subscription(1200X3)	3600	Subscription(1200X3)	3600	Subscription(1200X3)	3600
(-) 3 years(Dis)10%	360	(-) 3 years(Dis.10%).	360	Diss.sr.cit.25%(3600)	900	Diss.sr.cit.25%(3600)	900
Sub Total	3240	Sub Total	3240	Sub Total	2700	Sub Total	2700
CGST-18%(3240)	583	(-) Email(Dis.10%).	360	(-) 3 yr(Dis.10%).	270	(-) 3 yr(Dis.10%).	270
Sub Total	3823	Sub Total	2880	Sub Total	2430	(-) Email(Dis.10%).	270
Diff.IFD	300	CGST-18%(2880)	518	CGST-18%(2430)	437	Sub Total	2160
Total	4123	Sub Total	3398	Sub Total	2867	CGST-18%(2160)	389
		Diff.IFD	300	Diff.IFD	300	Sub Total	2549
		Total	3698	Total	3167	Diff.IFD	300
						Total	2849



Opportunity To Perform

OPPORTUNITY TO PERFORM

Students who show exceptional talent may be provided opportunities to perform under the auspices of the Society.

FUTURE

The future is exciting. An institute is only as good as its performance and we are proud to say that we are offering a large spectrum of mutual activities as no other institute does. Our students are excelling in their respect fields of music. Our teachers are revered for their professional skills and maintaining systems.

We are already planning for more classrooms, a well stocked library, listening facilities, a mini auditorium and facilities for conducting research in advance aspects of music.

A vision statement for our music school which will be blossoming into a music college has been outlined under the aegis of the FAS Academy of Fine Arts College of Music, Dance and Drama. The future is exciting and the school is gearing up to keep up its promise.

WORKSHOPS & SUMMER CLASSES

The School is expanding to newer vista and is known for its innovative thinking and it has introduced a new dimension to its services. In the summer of 2004, theatre workshop was introduced to develop young minds. Short term courses in guitar and keyboard were also launched simultaneously. Besides the drama, instruments workshop became a regular feature of the school activities.

The number clamoring for admission for traditional as well as workshop courses soar. Summer Fiesta by now has become an integral part of the School activity. Mr. Rommel DSouzas Guitar, [↑] Keyboard, Western vocal classes have become extremely popular and as a result these classes are being held not only during the summer holidays but round the year on workshop basis.

The western dance workshop started in collaboration with Brian's Academy has also attracted a good number of enthusiastic youngsters. Other short term courses held during summer were:

- Drama
- Acting
- Phonetics
- Arts
- Paintings
- Collages
- Bhakti Sangeet/Bhajans
- Trinity Examinations syllabi

All these workshops concluded with impressive and well appreciated presentations.



Faculty

BHARATNATYAM

CARNATICFLUTE

CARNATICVIOLIN

CARNATICVOCAL

HARMONIUM

HINDUSTANIVOCAL

KUCHIPUDI

MRIDANGAM

TABALA



N. BHASKARAN

Bhaskaran has been introduced to classical music by his Mother Ambula and has learnt vocal from her since the age of 6 years. Later he has started of his own and learnt the art of playing flute and subsequently undergone basic training from Mrs. Neela Narayanasamy from Mumbai. He took advance training from Mrs. Sathva Srinath, senior disciple of Dr. N. Ramani at Fine Arts Society for 6 years and is a performing artist today. He is also a Faculty at Fine Arts Music School, currently .

He is a Supply Chain professional and working for a Multi National Company based at Mumbai.



Sathva Srinath

Sathva Srinath teaches Carnatic Flute. She is a Post-graduate in Economics and Commerce was initiated into Carnatic Vocal Music at an early age of 4. She learnt Carnatic Flute under the tutelage of Padmashri Dr. N. Ramani and Advanced Vocal Music from Smt. T.R. Balamani. She is an All India Radio Artiste with Mumbai Station. She has won several awards and prizes at various centres in competitions for wind instruments and Vocal Music.

Faculty



BHARATNATYAM

CARNATICFLUTE

CARNATICVIOLIN

CARNATICVOCAL

HARMONIUM

HINDUSTANIVOCAL

KUCHIPUDI

MRIDANGAM

TABALA



SMT PRAVEENA GOUTHAMAN

Smt. Praveena Gouthaman is a post graduate in Carnatic Vocal Music from Madras University. She has been a disciple of Smt. Sumathy Subramanian (disciple of Smt. Balamani), Smt. Raji Subbaraman and Sangita Kala Acharya Smt. Radha Namboodiri. She has given several performances in Mumbai and Jugalbandi concerts in Sree Venkateswara Temple, Pittsburgh and the Hindu Cultural Centre, Ontario, Canada. Also a post graduate in Veena from the Tamil Nadu University of Music & Fine Arts, Chennai, she is training under Smt. Shyamala Sajjani.



SMT.S.SUBBALAKSHMI

Smt. S. Subbalakshmi has done senior level music course from the Directorate of Technical Education (Music) Karnataka State, affiliated to the Bangalore University. She has had the privilege of accompanying Guru Shri T. S. Anantharama Bhagavathar at the Madras Music Festival.

With considerable teaching experience in Music, Smt. Subbalakshmi joined The Fine Arts Societys School of Music and Dance in the year 2012. She has mentored some of her disciples for their debut performances at Chennai as well as the Aditya Sangeet event at The Fine Arts Society. She has trained students for various events like Independence Day Celebration, Navarathri, Ganesh Chaturthi festivals, Thyagaraja Aradhana, Chembur Festival etc.



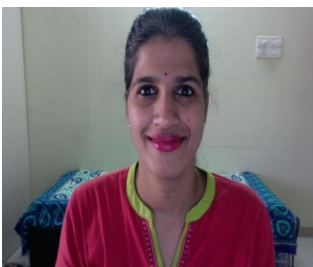
SMT.JYOTHI KRISHNAMOORTHY

Smt. Jyothi Krishnamurthy is a disciple of the well known musician and teacher Shri Chandrashekara Bhagavathar. Currently, she is undergoing advanced training under Smt. Raji Subbaraman. She has been teaching in The Fine Arts Societys School of Music and Dance from 2010.



SMT.SHYAMALA RADHESH

Smt. Shyamala Radhesh has teaching experience in the field of music for more than 15 years. She has completed senior examination in Carnatic music from Karnataka Board with distinction. She has also acquired a degree in music from the Karnataka board. She has received training under Shri V. Vamanan. She has performed in several places in Mumbai and Karnataka.



SMT.APARNA KANNAN

Smt. Aparna Kannan has been a disciple of able Gurus Oothukkadu Shri Muthukrishnan and Smt. Jayalakshmi in Chennai. A Chartered Accountant by qualification, she has completed the Teachers Training Course from Shankar Mahadevan Academy. She has a teaching experience of five years. Earlier a Balvihar

Sevika, she has started singing for dance recitals. She has won many prizes in music competitions and organized music festivals. She continues advanced training under Smt. Jaya Subrahmaniyen.



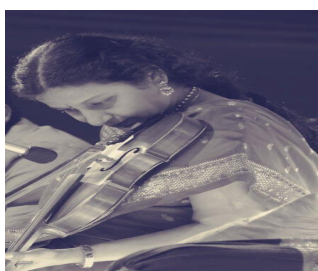
SHRI G.KRISHNAN

Shri G. Krishnan was initiated into learning violin at The Fine Arts Societys Music School. His love for the classical violin saw him train under several Gurus culminating in advanced training under Smt. Gomati Sitaraman. He has won several awards at the State & National levels and has performed live on radio and TV. A post graduate in Business Management, he has completed introductory course in guitar from the Berkeley College of Music. He has been our faculty member since 2008. He has composed music for short films, ads, documentaries etc.



SHRI B.ANANTHARAMAN

Shri B. Anantharaman has been a disciple of Shri S. V. Ramachandran for 12 years. He has accompanied renowned musicians like Smt D. K. Pattamal, Smt Aruna Sairam, Shri Shankar Mahadevan, Bombay Jayashri, and dancers Shri V. Chandrasekhar, Shri Raja Reddy and Smt Radha Reddy and several others. A software consultant, his musical calibre has been acclaimed in India and abroad.



SMT.LALITHA RAMACHANDRAN

Smt Lalitha Ramachandran began her tutelage under Shri N.Nagarajan (Lalgudi School) and continued with Smt T.Rukmini, whom she supported in violin concerts. She had the opportunity to learn some of his compositions from the maestro Shri Lalgudi Jayaraman. She continued learning with Shri GJR Krishnan. ↑ She has a B.A. degree in music from the Madras University. She has performed in various Sabhas in Chennai and in AIR & Doordarshan. She has a teaching experience of 20 years and has been propagating the art in different parts of India & abroad.



SHRI SATISH SESHADRI

Shri Satish Seshadri, a disciple of Smt Seetha Ramakrishnan. He is a renowned violinist in the music and dance circuit in Mumbai and Pune. He has the experience of accompanying all dance forms like Bharatanatyam, Mohiniattam, Kuchipudi and Manipuri. He has performed in famous festivals like the Bandra Festival, Elephanta Festival etc.



SHRI A.L. NATH

Shri A. L. Nath, faculty member for Mridangam, underwent advanced training under Shri Parassala Ravi, Principal of Chembai School of Music. His desire to excel in this art was guided by Padma Vibhushan awardee Umayalpuram Shri K. Sivaraman. He continued advanced training for over 16 years from Vidwan Shri T. R. Rajamani. Shri Nath has accompanied stalwarts like Dr. S. Ramanathan, Shri M. Chandrasekhar, Dr. Balamurali Krishna and Shri Unnikrishnan. He has given Mridangam support to Dr. K. J. Yesudas and many composers like Shri M. S. Viswanathan for many recordings. He was a member of the India delegation for the Festival of India at Brazil in 2018.



SHRI.SHANKAR LAKSHMANAN

Shri Shankar Lakshman is a disciple of Shri T. S. Nandakumar. He is an AIR artiste. He has had the fortune of accompanying renowned musicians for twenty years and more. He has accompanied senior musicians Malladi Brothers, Ranjani - Gayatri, Ganesh Kumaresh, Sikkil Gurucharan, Dr. N. Rajam and several others.



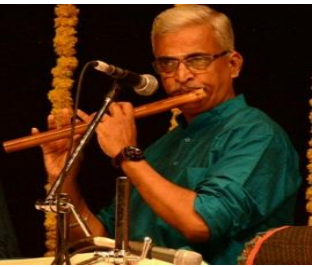
Ms.JANAKI KRISHNAMOORTHY

Ms. Janaki Krishnamoorthi is a disciple of Sangeetha Kala Acharya Smt. Kalyani Sharma. B graded artiste of All India Radio Mumbai, Smt. Janaki is a recipient of the Hemamalini Endowment Scholarship for six consecutive years (1990 to 1996). She has judged many music competitions, has been an examiner in music exams and written articles on Carnatic music in leading newspapers. She has presented many solo, duet and group performances in Mumbai, Chennai & Coimbatore, including The Music Academy and Karthik Fine Arts. She has been teaching Veena for over 2 decades and has been with FAS Music School from 2015.



SMT.LEKSHMI SATEESH

Smt Lekshmi Sateesh learnt under Guru Smt Leela Vittal, Smt Malathy Vallury and Smt Saroja Hariharan. She has performed various Veena concerts in temples in Navi Mumbai. Smt Lekshmi has been felicitated by Bhakta Rasika Ranjani Sabha BARC, Rotary Club Nerul, Saraswati Kalashetram and NSS Nerul. She has been conducting Swathi Thirunal Aradhana on the Birth Anniversary of Swathi Thirunal since 2013.



SHRI N BHASKARAN

Shri Bhaskaran Nagarajan has received advanced training at The Fine Arts Societys School of Music and Dance from Smt. Sathva Srinath, senior disciple of Dr. N. Ramani. Shri Bhaskaran is now undergoing advanced training from Shri Thiagarajan Ramani, Chennai and an online student of Shri K. Raman, U.S.A. He is a faculty member of Carnatic flute since 2007. He is associated with Ramanis Academy of Flute Mumbai Chapter. He performs solo concerts in Mumbai and other cities in India and has been a regular accompanist for Bharatanatyam and Kuchipudi dances.



SMT.JAYA SUBRAHMANIYEN

Smt. Jaya Subrahmaniyan, Head of the Department of the Carnatic Stream, has been teaching music for the past 45 years. B grade artiste of the AIR, Smt. Jaya is a disciple of senior musicians Shri K. S. Krishnamurthy, Shri Vaidyanatha Bhagavathar and Shri P. N. Krishnamoorthy. She takes special coaching for fast track students, grooming them for stage performances and has conducted workshops on the Krithis of eminent composers. Many of her students are accomplished artistes and some are teachers in this art. She was awarded a citation by The Fine Arts Society in 2017 and Nadalola in 2018 for her dedicated contribution to music.



V. Sriram

V. Sriram teaches Carnatic Vocal. He is a Sangeeta Shiromani from Kalakshetra, Chennai. He has performed at several centres in Mumbai and other cities. He has taken part in Swati Tirunal festivals and other music seminars. He has been honoured by Shruti Foundations.



Kalpagam Krishnan

Kalpagam Krishnan teaches Carnatic Vocal Music. She has a Teachers Diploma in Carnatic Music from the Teachers College at the Music Academy, Chennai. She hails from a family of musicians and is associated with singing and music for the last 40 years. She was trained under famous Gurus like Palghat K.V. Narayanswamy, B. Rajam Iyer and T.M. Thiagarajan among others. She specializes particularly in teaching Kritis and teaching Bhajans to Tiny Tots (young children)

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B. Anantharaman or Ravi

B. Anantharaman or Ravi as he is popularly known was initiated into the art of playing violin at the tender age of six and has more than lived up to the promise he showed earlier carving a niche for himself. He underwent advanced training under Shri S.V. Ramachandran for 12 long years. Ravis violin technique is impeccable, powerful, precise and powerful while his music is highly creative. His musical caliber has been acclaimed both in India and abroad. He has accompanied renowned musicians like Smt. D.K. Pattamal, Smt. Aruna Sayeeram, Shri Shankar Mahadevan, Smt. Bombay Jayshree, Shri Maharajapuram Ramachandran, Shri Sankaran Namboodari and also acclaimed dancers like Smt. Chitra Vishweshwaran, Smt. Hema Malini, Smt. Meenakshi Seshadri, Smt. Sudha Chandran, Shri Raja Reddy and Smt Radha Reddy, Shri V.C. Chandrasekhar. A Software Consultant by profession, Ravi Effortlessly straddles the world of Music and Computers.



G.Krishnan

G.Krishnan has been pursuing both Carnatic Vocal and Instrumental music since his childhood, and has trained in the disciplines of Vocal, Violin and Percussion. He has been associated with us, as a Visiting Faculty for teaching Carnatic Violin since 2008.

In addition to performing concerts across the country, he has also been featured on Television, Radio and Press, on many occasions. He also heads an Instrumental Fusion Band, and is actively involved in composing music and performing with the band on a regular basis, apart from composing music for jingles, short films and documentaries. He has also conceptualised & pioneered the Indian Strings Project (ISP), and has been involved with it as a mentor, composer and performer, ever since its inception.

He has also dabbled in some acting projects, and also occasionally works as a Freelance Voice Artiste, for voicing and dubbing projects.



Nachyarkoil Shrikant

Nachyarkoil Shrikant teaches violin in Carnatic Stream. He had his basic training in violin from Smt. Shantha Balasubramanian and advanced training from Shri S.V. Ramachandran. He has undergone Special Training in Carnatic Vocal under Late P.N. Krishnamoorthy, former Principal of The Fine Arts Societys School of Music & Dance. He is totally involved in teaching violin in several other music institutions.

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Shreeprasad Parab

Shreeprasad Parab a Civil Engineer by profession and a Harmonium player by his pursuit. He has completed sangeet visharad in first class under the guidance of his Guru Sangeet Alankar Shri Ajay Thosar. Being a Consulting Engineer and a Developer he has maintained to keep his hobby breathing and also currently fleeting his knowledge to his shishas.



Vaibhavi Vasant Prabhu (Pramila Warang)

Vaibhavi Vasant Prabhu (Pramila Warang) teaches Harmonium, synthesizer and Hindustani Music for Tiny Tots. She is Visharad in Harmonium as well as Hindustani Vocal Music. She also has a Diploma in Light Music. She learnt Classical Music under Smt. Malati Kolhatkar and Shri Raghunandan Panshikar, Harmonium under



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SMT.VATSALA RAO

Smt. Vatsala Rao learnt Hindustani Classical Music from Shri Manikrao Thakurdas for twenty years and Smt. Kaushaya Manjeshwar and Padma Bhushan awardee Smt. Mogubhai Kurdekar for ten years. Smt. Vatsala has completed Sangeet Visharad from Pune Gayan Samaj. She has been an AIR artiste for ten years. She has been teaching music at The Fine Arts Societys School of Music and Dance for over two decades. A graduate in Economics with Music as an ancillary subject, she is a post graduate in English Literature from St. Xaviers College. She has done her BEd. and was working as a school teacher for twenty-five years.



SHRI KIRAN KAMATH

Shri Kiran Kamath teaches Hindustani Vocal Music. He is a Sangeet Visharad and a Master of Fine Arts in Hindustani Classical Music. He is an approved artiste of All India Radio. He learnt from Gurus like Pandit A.K. Abhyankar, Pandit Ajay Pohankar, Pandit Pundalik Prabhu, Dr. Vidhyadhar Vyas and others. Although visually handicapped, he has overcome his deficiency and completed his education in normal school. He has won many awards and titles for music and has performed in Indian cities as well as abroad. He has been teaching at The Fine Arts Societys School of Music and Dance for over two decades.



SMT.RADHIKA RAO

Smt. Radhika G. Rao teaches Hindustani vocal music for students of different levels. She has been teaching at The Fine Arts Societys School of Music and Dance for more than fifteen years. She has passed Sangeeth Prabhakar (equivalent to Visharad) from Prayag University. She is well versed in Carnatic Music also. She is a devoted teacher and a conscientious musician.



Ms. ARPITA KARMAKAR

Ms. Arpita Karmakar has been teaching Hindustani Vocal Music in The Fine Arts Society since October 2009. She is a Post Graduate and has completed Sangeet Visharad & Sangeet Alankar from ABG University & Sangeet Praveen from Allahabad University. She has good teaching experience and besides Classical Music, is well - versed in Bhajans, Ghazals, Bengali songs etc. She was awarded RAWA RATNA from Kolkatta. She has given performance with Pt. Ajay Chakraborty. She has won the Best Music Teacher award in Bharat Vikas Parishad Group Singing Competition in 2013.



SMT.ADITY SHOME

Smt. Adity Shome teaches Hindustani Vocal music. She started learning music early and by the time she was fourteen she was well - versed. She first did Visharad in Rabindra Sangeet and then in classical vocal music both from Prayag Sangeet Samiti. She has performed at several places including abroad. She has

won many awards and prizes in prestigious competitions. Pandit Ajay Pohankar, Smt. Anjali Pohankar and Shri Kiran Kamath were her Gurus. She is presently studying M.A. in Music under Guru Kankana Banerjee. She has been teaching at the Fine Arts Society from 2010.



SMT.MADHURI SARKAR

Smt. Madhuri Sarkar teaches Hindustani Vocal Music. She has passed B.A. (Music) in Hindustani Vocal and Sangeeth Prabhakar. She has a Post-graduate Degree in Philosophy too. She has been teaching Music for the last ten years. She has been teaching at The Fine Arts Societys School of Music and Dance from 2011.



SMT.ALKA JAIN

Smt. Alka Jain is a classical vocal singer. Adept in all classical forms like khayal, taraana, dhrupad, bhajan, natyasangeet, she is particularly a fine exponent of khayal. Her singing is naturally inclined towards the Jaipur-Atraul gharana. She is a devoted teacher and a favorite to many students of ages from 6 years to 60 years. Alka has a fine penchant for semi classical singing where the ragas meet lyrics to create emotions and moods. She has conducted workshops to bring this art to the students, with karaoke or accompanying instruments.

Alka is a Sangeet Visharad from the Akhil Bhartiya Gandharva Mahavidyalaya (ABGMV), Miraj. She is a registered teacher and examiner of the ABGMV for many years. She has been teaching at The Fine Arts Societys School of Music and Dance from 2015.



SMT.KALPANA BELOKAR

Smt. Kalpana Belokar is Sangeet Visharad from the Akhil Bharatiya Gandharva Mahavidyalaya (ABGMV), Miraj. She is a registered teacher and examiner of the ABGMV for many years. She has done Bachelor of Arts with Music from Nagpur University and has also completed Master of Arts in Music from Sant Gadge Baba Amravati University



SMT. BHAVNA KENT

Smt. Bhavna Kent teaches Hindustani Vocal music for students of different levels. She has passed Sangeeth Prabhakar (equivalent to Visharad) from Prayag University. She is well versed in Carnatic Music also. She is a devoted teacher and a conscientious musician.



Ms. SUCHITRA CHARI

Ms. Suchitra Chari started pursuing music at the age of 8. She started learning Hindustani Vocals as well as to play the harmonium under the guidance of Smt Radhika Rao. She has participated in multiple competitions in childhood and also represented her College in the Youth Festival in Mumbai University. She has completed her Visharad under Gandharva Mahavidyalay and is currently pursuing her Sangeet Alankar under the same University. She also is an active member in the Art of Living Foundation, where she is a lead Satsang singer.



SHRI BHUSHAN PARCHURE

Shri Bhushan started learning tabla at the age of 6. In 1993 he joined the Ustad Allarakha School and underwent vigorous riyaz under the ever watchful eyes of his Guru. Ustad Allarakha ji moulded him in to a very promising artiste. After his demise, Shri Bhushan continued his training under Ustad Zakir Hussain. He has received traditional training of fourteen years from these Maestros.

Bhushan has received National Scholarship from the Government of India. A B high graded artiste of A.I.R., he is also Sangeet Alankar of Gandharva Mahavidyalaya. He has been teaching at The Fine Arts Society for more than fifteen years. He has performed with highly renowned artistes like Ustad Zakir Hussain, Ustad Taufiq Qureshi, Pandit Arvind Parikh, Shri A. R. Rehman, Shri Anup Jalota etc.

He has performed at Samrat Alladiyan Khan Sangeet Sammelan, Kala Ghoda Music Festival, Bandra Festival, N. C. P. A. and other prestigious festivals and venues. He has had a successful tour of the UK and Portugal, Germany, Poland, Austria & Srilanka.



SHRI SURYAKIRAN ANIL MARATH

Shri. Suryakiran Anil Marathestry is a renowned Tabla player from Mumbai. He started learning Tabla at the age of 13. His initial learning was done by Dhri Anil Marathe and took training from Shri Vasant Laghate. He completed his Visharad in Tabla. He performs solo and is also accompanying an artiste for the past 7 years. He has accompanied many celebrity artistes. He is also into teaching for the past 7 years. He is currently teaching Tabla at The Fine Arts Society. He is undergoing advanced training since 2006 under Guru Shri Bhooshan Munj, a leading disciple of one of the world renowned Tabla Maestros Pt. Anindo Chatterjee.



Shri Yogesh Sovani

Shri. Yogesh started learning Tabla at the age of 8. He has done Visharad and Alankar in Tabla from Akhil Bharatiya Gandharva Mahavidyalaya. He has been under the tutelage of various renowned masters like Shri Ramesh Gokhale, Late Pandit Jitendra Abhisheki, Late Ustad Alla Rakha Khan Saheb, Pandit Bhavani Shankar and he is continuing advanced training with Pandit Sudhir Mainkar and Ustad Zakir Hussain. Besides teaching, he has given several performances as an accompanist and as a solo Tabla player. He has performed as an accompanist for Pt. Anup Jalota, Sitar Maestro Pt. Shankar Abhyankar, Dr. Prabha Atre, Shri Suresh Wadkar, to name a few.



VAIBHAVI VASANT PRABHU

Smt. Vaibhavi Vasant Prabhu (Pramila Warang) teaches Harmonium, Synthesizer and Hindustani Music for Tiny Tots. She is Visharad in Harmonium as well as Hindustani Vocal Music. She also has a Diploma in Light Music. She learnt Classical Music under Smt. Malati Kolhatkar and Shri Raghunandan Panshikar, Harmonium under Pandit Shri Tulsidas Borkar and Shri Vishwas Barve and Light Music under Pandit Yashwant Deo and Smt. Manisha Joshi. She has played Harmonium in several music programmes. She is the recipient of the prestigious Savitribai Phule Award for her contribution to the field of music.



Ms.KANCHAN LELE

Ms. Kanchan has passed five examinations in Harmonium of Akhil Bharatiya Gandharva Mahavidyalaya. She has performed in various Indian classical , Semi classical as well as Light Music programs as a Harmonium Accompanist. She has also acquired additional knowledge of playing instruments like Tabla, Pakhawaj and Keyboard.

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Smt. Kalyani Gangishetty

Kalyani Gangishetty is qualified in Kuchipudi Telugu University, Hyderabad. Kalyani Gangishetty has over 12 years experience in Kuchipudi Dance and has given over 200 performances all over India. She learnt Dance from Ms. V.Neeraja Devi, Swarnamukhi Arts Academy, Telangana State, Shri Vedantam Radheshyam from Kuchipudi Village, Andhra Pradesh, Shri Pasumarthi Venkateswara Sarma, Sri Balatripura Sundari Dance Academy, Hyderabad .



MITHILA PADHYA

Mithila Padhya is an exponent of Mohiniattam from Nalanda Nritya Kala Mahavidyalaya and has completed Masters in Performing Arts in Mohiniattam. She has performed in Shanmukhapriya, Sanskriti Festival, Natyakeshi Academy of Performing Arts, Solapur to name a few.



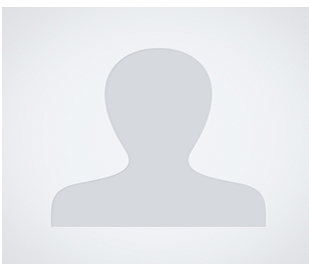
Priya Rajeev

Priya Rajeev was initiated into Kuchipudi dance at the tender age of 7. She is a senior disciple of Guru Sri M.S.R Murthy, who is a senior disciple of the legend Late Guru Vempati Chinna Satyam, and Principal of Kuchipudi Kala Kendra, and has undergone rigorous training under him for a period of 13 years. She has performed at various places within India which include Mumbai, Hyderabad, Nagpur, Vijayawada, and Kolkata and has performed at prestigious dance festivals like Mumbai Festival, Kalidas Festival and Rainbow Festival etc. With the blessings of Lord Nataraja, and her Guruji, she has recently started training a batch of young vibrant students at the Fine Arts Society, Chembur. Her goal as a teacher is to get more and more students interested in Kuchipudi dance and impart the knowledge of Kuchipudi dance to one and all, so as to promote rich Indian culture. Apart from Kuchipudi dance, Priya has deep interest in the field of classical music and has completed Diploma in Carnatic vocal. She is also undergoing training in Carnatic violin.



Sanskriti Chatterjee

Sanskriti Chatterjee teaches Kuchipudi Dance. She learnt Kuchipudi from Smt. Radha Rohan, Shri Ramachandra Murthy and Guru Sreemoye Vempatti. She has participated in several dance ballets in India and abroad. She has performed solo and in group items at different centres all over India and abroad. She has anchored National Performance of dance aired by Doordarshan. She is a Graduate in Commerce.



Pallavi Phaujadar

Pallavi Phaujadar has completed her Bachelor of Performing Arts (Dance) with a first class, specializing in Bharata Natyam from Nalanda Nritya Kala Mahavidyalaya, the premier College of Classical Dance affiliated to the University of Mumbai. Presently, working as Dance Teacher at Fine Arts Society, Chembur. Given several solo & group performances at various occasions in both classical as well as folk forms of Indian dance.



Shivangi S. Nirgun

Shivangi S. Nirgun teaches Bharata Natyam at The Fine Arts Society (Regd). She has a Masters Degree in Performing Arts from Mumbai University



Dr. Meenakshi Iyer Gangopadhyay

Dr. Meenakshi Iyer Gangopadhyay is creatively involved in training the senior students in Bharata Natyam Dance. She finds creative expression in Bharata Natyam, Vocal Music, choreography, teaching, nattuvangam, research and a host of such related artistic activities. Trained from a very young age in Bharata Natyam, Meenakshi has completed the Masters Degree in Fine Arts (Dance) and Ph.D in Dance under the guidance of her mentor, Dr (Smt) Kanak Rele apart from the Masters Degree in Commerce and Diploma in Sanskrit from the University of Mumbai. She is a Professor in Dance since the past 17 years at her alma mater, Nalanda Nritya Kala Mahavidyalaya – the College of Indian Classical Dance affiliated to the University of Mumbai. She is the recipient of the Shri Nageshwar Rao Scholarship from the University of Mumbai and the Minor Research Fellowship from the University Grants Commission

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Shankar Lakshman

He is an AIR graded artiste and has had the fortune of accompanying Carnatic and Hindustani stalwarts over the last 20 years and more - Shri T. K. Govinda Rao, Prof. Shri T.N. Krishnan, Dr. Smt. N. Rajam, Shri. T.V. Gopalakrishnan, Shri. Guruvayur Dorai, Shri Vellore Ramabhadran, Shri M. Chandrasekaran, Smt. R. Vedavalli, Pandit Suresh Talwalkar... and in more recent times, Malladi Brothers, Trichur Brothers, Ranjani-Gayatri, Shri Saketharaman, Shri Ganesh & Shri Kumaresh... to name a few. An advertising professional, Shankar continues to nurture his ruling passion - music.



A L Nath

A.L. Nath is a faculty member for Mridangam. He was initiated at a very early age of 4 years under the late Vidhwan Shri. Narayana Iyer. After a brief 6 year period it was Shri. Parassala Ravi, Principal of Chembai school of Music who gave advanced training. The desire to learn and excel in this art form was made possible by none other than Padmavibushan Shri. Umayalpuram K. Sivaraman. The quest for perfection of Mridangam continued further and it was under the tutelage of Mridangam Vidhwan Shri T R Rajamani (Son of the legendary maestro Mridangam Vidhwan Padmavibushan late Palghat Shri. T S Mani Iyer) who gave this advanced training which continued for over 16 years. Nath gave the first stage performance was at the age of 11 years with Sangeethapoornashree Sangeetha Kalanidhi Shri. N.P. Ramaswamy. He has also accompanied various artists like Sangeetha Kalanidhi Dr. S. Ramanathan, Violin Samrat Sangeetha Kalanidhi Shri. M Chandrasekhar, Sangeetha Kalanidhi Padmavibushan Dr. Balamurali Krishna, Perumbavoor Shri. Raveendranath and Madras Shri. Unnikrishnan. Nath has given Mridangam support for Padmashree. Dr. KJ Jesudoss for the various recordings brought out by Tharangini Studios. Nath has given percussion support for recordings of various composers like Shri. MK Arjunan, Vaikom Shri. Dakshina Moorhy, Shri. Jaya Vijaya, Shri. M.S. Viswanathan, Shri. M Chidambaranath, Shri. Jerry Amaldev, Shri. TS Radhakrishnaji, Shri. K. Raveendran. Nath was a member of the India delegation for the festival of India held at Brazil last year. Currently gives regular accompaniment in Pakwaj for the Namsankirtan performances of Maharashtra Abhang ratna Shri. K. Ganesh Kumar. He has also been a recipient of various awards.

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Abhishek Parab

Abhishek Parab is a young promising “Tabla Player” of his generation. He does not belong to a musical family and so is the first professional artist in music.

Abhishek started learning tabla at the age of 16 from Pandit Shripad Jail. He continued his training for ten years and completed Tabla Visharad.

For the last six years he has been teaching in the FAS School of Music & Dance as a “Tabla Teacher”. He is an outstanding performer. Besides, he is a Commerce Graduate from Mumbai University.



Bhushan Parchure

Bhushan Parchure teaches table. Bhushan hails from a family of artistes and is a promising Tabla player. He is a Sangeeth Alankar in Tabla. He has trained under Ustad Zakir Hussain and has performed along with many renowned musicians and at prominent centres like NCPA, Yashwant Rao Chavhan Centre, Shanmukhananda Hall, etc. He performed in Indian cities and abroad.



Shripad Ganesh Jail

Shripad Ganesh Jail was born and brought up in a musical family. He received training from his father, Shri Ganesh Jail in Tabla and Vocal. He learnt under the tutelage of renowned contemporary Tabla Maestros. He has passed Alankar in Tabla and Sangeeth Visharad in Hindustani Vocal from Akhil Bharatiya Gandharva Mahavidyalaya. He has obtained an A Grade Certificate from All-India Radio at an early age of 18. He was selected for a 5-year Scholarship from the reputed Dadar-Matunga Cultural Institution and also had won several awards in India and abroad for excellent Tabla Recitals. He is an outstanding performer and a good teacher of Tabla



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1. Auditorium. Modern deluxe a/c Auditorium with 1295 seats with excellent layout and plan where every seat is a VIP seat with two levels.
2. An a/c Marriage Hall spacious and well laid out, with mobile stage, an overlooking viewers verandah.
3. Separate Rooms at ground level and on first floor level both bride and bridegrooms parties and can accommodate more than four to five families.
4. A unique well furnished deluxe a/c Bridal Chambers perhaps the only one of its kind in any marriage hall.
5. A well ventilated basement with a/c serves as Dinning Hall.
6. Kitchen / Store room facility and a spacious compound.
7. Concert Chambers with AC for small functions.
8. A unique Art Plaza the only one in the suburb for Birthday Parties, Exhibitions and Engagement Ceremonies and other functions without AC can accommodate 250 to 300 persons.
9. Booking Counter / Ticket Window.
10. Green Rooms with AC.
11. Board Room for discussion with AC.
12. Decorators for all occassions.
13. Sound, Mike and Light facility.
14. Caterers.
15. Recording Centre.

16. Flex Board facilities and standees for display.
17. Printing facility.
18. Photographer.
19. Music Library. A Music School for imparting training in Classical Music, vocal, instrumental and percussion as also Dance. The latest addition is TABLA classes by a disciple of ALLA RAKHA.
20. Yellow Volunteers for Auditorium - Ushers
21. Valet Parkings provided by Decorators.
22. Virtual Tour facility of FAS for viewing on the Net.
23. Close Circuit Camera for the facility for Finearts.
24. Wifi enabled Internet facility in the complex.
25. Florists facility .